**Required Book List**  
**Fall 2015**  

**Humanities Master of Arts**  
California State University, Dominguez Hills

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**Term Dates:** September 1 – December 8

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Required for All Courses!


**HUX 501: DEFINING THE HUMANITIES: HISTORY**


**HUX 502: DEFINING THE HUMANITIES: LITERATURE**

- Conrad (Schwarz), *The Secret Sharer*, Bedford, 1997, 9780312112240
- Ibsen, *Master Builder & Other Plays* (Trans.) (P), Viking Press, 1958, 9780140440539
- Joyce, *Portrait of the Artist as a Young Man* (P) (Kershner), St. Martin Trade, 2nd Ed., 2006, 9780312408114

**HUX 503: DEFINING THE HUMANITIES: MUSIC**

- Rowell, *Thinking About Music* (P), Univ. of Massachusetts, 1983, 9780870234613

**HUX 504: DEFINING THE HUMANITIES: ART**


**HUX 505: DEFINING THE HUMANITIES: PHILOSOPHY**

- Nagel, *What Does It All Mean?*, Oxford University Press, 1987, 9780195052169

**HUX 521: HUMANITIES ENCOUNTER: LIVING THEATER**


**HUX 530: WAR AND HUMAN EXPERIENCE**

- Remarque, *All Quiet on the Western Front*, Ballantine Books, 1958, 9780449213940
- Willcock, *Companion to Iliad*, UCHIC, 1976, 9780226898551

**HUX 542: THE PARA-RATIONAL PERSPECTIVE**


(HUX 542 continued, next page)
HUX 542 continued
O’Conner, *Complete Stories*, Farrar, Strauss & Giroux, 1971, 9780374515362
Woolf, *Mrs. Dalloway* (trade ed.), Harcourt Trade, 1953, 9780156628709

**HUX 546: ALIENATION, ESTRANGEMENT & SUBCULTURES**
Acuna, *Occupied America*, Pearson, 7th Ed., 2011, 9780205786183
Dubois, *Souls of Black Folk*, NAL, 1995, 9780451526038
McWilliams, *North From Mexico* (New Updated), Praeger, 1990, 9780275932244

**HUX 548: VALUES AND MORALITY IN 20TH CENTURY THOUGHT**
Kaufman, *Existentialism From Dostoevsky to Sartre*, NAL, 1975, 9780452009301

**HUX 550: KEY INDIVIDUALS, ART: FRANK LLOYD WRIGHT**
Hoffmann, *Frank Lloyd Wright's Fallingwater*, Dover, 2nd Ed., 1993, 9780486274300

**HUX 551: KEY INDIVIDUALS, MUSIC: BEETHOVEN**

**HUX 553: KEY INDIVIDUALS, LITERATURE: HEMINGWAY AND FAULKNER**
Hemingway, *Farewell to Arms* (trade ed.), Simon & Schuster, 1957, 9780684801469
Hemingway, *For Whom the Bell Tolls* (trade ed.), Simon & Schuster, 1940, 9780684803357
Hemingway, *In Our Time*, Simon & Schuster, 1930, 9780684822761

**HUX 555: KEY PERIODS AND MOVEMENTS, PHILOSOPHY: GREEKS: PHILOSOPHY, TRAGEDY AND THE POLIS**
Vernant, *Greeks*, Univ. of Chicago Press, 1995, 9780226853833

**HUX 557: KEY PERIODS AND MOVEMENTS, HISTORY: THE AGE OF REVOLUTION**
Lefebvre, *Coming of French Revolution* (New Intro Tackett), Princeton Univ. Press, 2005, 9780691121888
HUX 578: KEY PERIODS & MOVEMENTS, LITERATURE: THE FEMALE COMING OF AGE IN WORLD LITERATURE
Lorde, *Zami, New Spelling of My Name*, Crossing Press, 1982, 9780895941220
Woolf, *Voyage Out* (Ed Wheare), Viking Press, 1992, 9780140185638

HUX 580: HISTORY, THE ANCIENT NEAR EAST
Churchman, *Readings in Ancient Near-Eastern History*, LAD, 9780840106865
Wilson, *Culture of Ancient Egypt*, Univ. of Chicago Press, 1951, 9780226901527

HUX 594: INDEPENDENT STUDIES
Consult with your instructor.

HUX 598/599: FINAL PROJECT PROPOSAL and THESIS / CREATIVE PROJECT
Bond paper (Fine Business paper), white, 25% cotton content, for thesis/project final drafts

• Prices are available at the CSUDH Online bookstore, located through: [www.efollett.com](http://www.efollett.com).

• BOOK PRICES AND EDITIONS ARE SUBJECT TO CHANGE.

• All books required unless otherwise stated.

• For resources for research beyond the required texts above, visit:
  1) The CSUDH Distance Learning website: [http://library.csudh.edu/services/distance/default.shtml](http://library.csudh.edu/services/distance/default.shtml)