The purpose of the degree roadmap is to serve as a guide for planning one’s academic coursework required to complete a specific major semester by semester. The roadmap is subject to change and is NOT to be considered a replacement for advisement with an academic advisor. Students who choose majors that require a minor should take this into consideration when customizing their own academic plan. See reverse side for additional information.

### Upper Division Transfer Requirements:

1. Complete a minimum 60 transferable semester (or 90 quarter) units with a 2.0 GPA (nonresidents require 2.4 GPA). Within those 60 units, complete a minimum of 30 (or 45 quarter) units of General Education courses with a 2.0 GPA. A “C” grade or better is required for Oral Communication, Written Communication (English Composition), Logic or Critical Thinking and Mathematics/Quantitative Reasoning.
2. Complete and submit a CSU Application for Admission by the posted deadline through CSU Mentor at www.csumentor.edu.
3. Submit official transcripts from all colleges attended.
4. Students applying to an impacted program may have to meet supplementary requirements.
5. The following degree roadmap assumes you have junior standing (60 units) and have completed all lower division General Education courses.
6. Minimum of 120 units are required for completion of degree, 30 of which must be taken in residence at CSUDH.

### Theatre Arts & Dance: Dance Option

#### Bachelor of Arts (Upper Division Transfer 2-year Roadmap)

**Total Units:** 49-53

(Minor requirements not included - see advisor)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE F2*</td>
<td>Studies in the Natural Sciences area</td>
<td>3</td>
</tr>
<tr>
<td>DAN 200</td>
<td>Jazz I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 210</td>
<td>Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 220</td>
<td>Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>DAN 330</td>
<td>Beginning Choreography I</td>
<td>2</td>
</tr>
<tr>
<td>THE 251</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GWAR</td>
<td>ENG 350 or GWE</td>
<td>0-3</td>
</tr>
</tbody>
</table>

**First Semester:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE F1*</td>
<td>Studies in the Humanities area</td>
<td>3</td>
</tr>
<tr>
<td>THE 264</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>DAN 110, 120 or 205</td>
<td>select ONE course</td>
<td>1-2</td>
</tr>
<tr>
<td>DAN 320</td>
<td>Modern Dance III</td>
<td>2</td>
</tr>
<tr>
<td>DAN 335</td>
<td>Beginning Choreography II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 345</td>
<td>Music for Dance</td>
<td>2</td>
</tr>
<tr>
<td>elective</td>
<td>select ONE upper division elective</td>
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</tr>
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</table>

**Second Semester:**

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<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GE F3/G*</td>
<td>Studies in Social Sciences area/ Cultural Pluralism area</td>
<td>3</td>
</tr>
<tr>
<td>DAN 215</td>
<td>Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 225</td>
<td>Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>DAN 340</td>
<td>Dance Production</td>
<td>1</td>
</tr>
<tr>
<td>elective</td>
<td>select ONE upper division elective</td>
<td>2</td>
</tr>
<tr>
<td>THE 346</td>
<td>Theatre Workshop</td>
<td>1</td>
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</table>

**Third Semester:**

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 310</td>
<td>Ballet III</td>
<td>2</td>
</tr>
<tr>
<td>DAN 355</td>
<td>History of Dance</td>
<td>3</td>
</tr>
<tr>
<td>THE 499</td>
<td>Senior Project</td>
<td>2</td>
</tr>
<tr>
<td>elective</td>
<td>select ONE upper division elective</td>
<td>2</td>
</tr>
</tbody>
</table>

**Fourth Semester:**

**Total Units:** 49-53

(Minor requirements not included - see advisor)

**A minimum of 120 units are required for completion of degree.**

*See reverse side for General Education (GE) course requirements.*

**NOTE:** Please review 4-year roadmap to verify completion of lower-division courses.

See University Catalog for information on the Graduate Writing Assessment Requirement (GWAR)
A. Basic Skills:
Courses must be passed with a grade of “C” or higher.
GE A1: ENG 110, ENG 111 (both required)
GE A2: PHI 120 or PSY 110
GE A3: THE 120
GE A4: CSC 101 or LIB 150 (optional category)

B. Area of the Natural Sciences and Quantitative Reasoning:
Select one course from each category below.
GE B1: CHE 102, EAR 100, GEO 200, PHY 100
GE B2: ANT 101 or BIO 102
GE B3: BIO 103 or EAR 101
GE B4: MAT 105, 131, 153, 171, 191

C. Area of the Humanities:
Select one course from each category below.
In categories 2 and 3, select courses from different departments.
GE C1: HUM 200
GE C3: AFS 200, AFS 231, APP 101, CHS 100, ENG 230, FRE 220, HUM 212, PHI 101, PHI 102, SPA 151, SPA 221

D. Area of the Social Sciences:
Select one course from each category below.
In categories 1 and 2, select courses from different departments.
GE D1: AFS 212, ANT 100, PSY 101, SOC 101, SOC 102
GE D2: ANT 102, GEO 100, HIS 120, HIS 121, POL 100
GE D3: HIS 101
GE D4: POL 101

E. Objectives for Lifelong Learning and Self-Development
Select one course from the following.
GE E: HEA 100, HSC 201, KIN 235, REC 100, UNV 101

F. Upper Division Integrative Studies:
Select one course from each category. Courses in this category are to be taken after 60 semester units and ALL lower division General Education courses have been completed.
GE F1: HUM 310, 312, 314
GE F2: SMT 310, 312, 314, 416
GE F3: SBS 316, 318**
GE F4: Students may select a course from this category to satisfy one or more of the upper division G.E. requirements from F1-F3 courses above.

G. Cultural Pluralism Requirement:
Within their General Education selections or within other requirements, all students must take one course which addresses cultural pluralism (i.e. the impact of the integration of cultures).

**SBS 318 satisfies both F3 and G areas. Students will receive only three units credit, but will have met both requirements.

NOTE: Students completing this major will need to complete a minor in another field. Please contact the Department of Theatre Arts and Dance for further information: (310) 243-3543.

Please also note that minor courses are not listed on the roadmap. Occasionally, courses listed on the roadmaps may be offered in only specific semesters or on an as needed basis. Students are strongly urged to refer to the University Catalog, Class Schedule, or consult with an academic advisor each semester to ensure that they are progressing toward graduation in as timely a manner as possible.

*General Education (GE) Requirements

Department of Theatre Arts and Dance
LCH A-111 (310) 243-3588

Faculty
Sydell Weiner, Chair, Professor of Theater Arts
Ph.D., New York University
Rex Heuschkel, Professor of Theater Arts
MA, Humboldt State University

Doris Ressl, Dance Coordinator, Assistant Professor of Dance
MFA, Smith College
Donis Leonard, Associate Professor of Theater Arts
MFA, Wayne State University

Bill DeLuca, Professor of Theater Arts
MFA, Yale University
Peter Rodney, Professor of Theater Arts
Ph.D., Case Western Reserve University

Career Options
The Dance Option is designed for students who desire to become a performer, choreographer, or teacher. The purpose of the major is to provide students with a broad-based foundation in dance and to prepare them for graduate dance programs, auditioning for and performing in dance companies, teaching opportunities in public schools, private dance studios, fitness programs, theatre, television, industrial shows, and working in “the business.” Many graduates in Dance often find secondary careers in the field of education, dance therapy, arts administration, and technical theatre.

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D. Area of the Social Sciences:
Select one course from each category below.
In categories 1 and 2, select courses from different departments.
GE D1: AFS 212, ANT 100, PSY 101, SOC 101, SOC 102
GE D2: ANT 102, GEO 100, HIS 120, HIS 121, POL 100
GE D3: HIS 101
GE D4: POL 101

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last modified on February 23, 2010